

REPETITION AS A MEANS OF COHESION IN THE WORKS OF MODERN
AMERICAN WRITERS

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English language, master's degree. 2023y

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Abstract. *In this thesis analyzing of essential features of repetition, cohesion and repetition as a means of cohesion in the works in modern American writers are planned. And some stages of the theme are organized.*

Key words: *aspect, cohesion, coherence, repetition, peculiarities, features.*

The theme can be analyzed in several steps, e.g. the scientific and theoretical aspects of the repetition as means of cohesion, repetition and the links between cohesion and coherence in text linguistics, the role of repetition as the means of cohesion, stylistic repetition, its peculiarities and types in the works of modern American writers, the types of repetition and its main functions in literature, the semantic and stylistic features of artistic repetitions based on the works of modern American writers, the practical aspects of the translation of repetition and working with the lexical level in the English and Uzbek languages, the main issues of the translation of repetition and the purpose, the usage of it, special aspects of working with repetition in discourse texts in the English and Uzbek languages. Repetition is not intuitive. People don't generally want to repeat themselves, and yet, some of history's most famous speeches—from Martin Luther King's "I Have a Dream" to Winston Churchill's "We Shall Fight on These Beaches"—contain repetition. Used intentionally in the right context, repetition can be a powerful tool to make an audience savor words, understand a point, or believe in a cause. Repetition is a literary device that involves using the same word or phrase over and over again in a piece of writing or speech. Writers of all kinds use repetition, but it is particularly popular in oration and spoken word, where a listener's attention might be more limited. The repetition of key words and phrases is an important part of cohesion. In order to improve their cohesion in writing, writers can consider a number of elements. Tools such as transitions, framing devices, parallelism, repetition, linking words, and point of view can all be employed to increase cohesion. When revising a piece of writing, such as an essay or research paper, writers should evaluate the relevance of each sentence and paragraph. Superfluous or distracting text can be replaced with one of the following devices that improve cohesion. The repetition of key words and phrases is an important part of cohesion. If a text is intended to teach the reader new terms or concepts, it is necessary to repeat those words and phrases. In addition,

repetition ties the sections of a text together. Repetition of important words can replace the excessive use of pronouns, especially when the pronoun's antecedent is unclear. Synonyms provide an additional tool to maintain the impact of repeated ideas while avoiding redundancy. If a text is intended to teach the reader new terms or concepts, it is necessary to repeat those words and phrases. In addition, repetition ties the sections of a text together. In such circumstances, it can add emphasis and catchiness. Writers and speakers also use repetition to give words rhythm. Repetition is when a single word or phrase is used multiple times in short succession for effect. It can help emphasize a point. For example, 'I have to practice my times tables over so I can teach them' vs 'I have to practice my times tables over and over and over again so I can learn them. As with other devices such as rhyme, consonance, and assonance, repetition adds musicality to a piece of text and makes it more pleasing to listen to.1

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